



VERSHAWN SANDERS. PHOTO BY MATT SIBER



CULTURAL MEMORY, IDENTITIES, & PRACTICES OF AFRICAN-AMERICAN SINGING STYLES

**COLUMBIA COLLEGE CHICAGO CONCERT HALL, 1014 SOUTH MICHIGAN AVENUE | NOVEMBER 18-19, 2014**

**PRESENTERS:** Yaw Agyeman (Chicago), Mark Burford (Reed College), Gianpaolo Chiriaco (project designer, University of Salento, Italy), Aaron Cohen (*Downbeat* magazine), James Falzone (Columbia College Chicago), Johari Jabir (University of Illinois at Chicago), E. Patrick Johnson (Northwestern University), Alisha Lola Jones (Indiana University), Emily J. Lordi (University of Massachusetts), Napoleon Maddox (Cincinnati), Tammy McCann (Chicago), Rich McKeown (New York), and Katrina Dyonne Thompson (Saint Louis University).

**PERFORMERS:** Storie Devereaux, LaShera Moore, Napoleon Maddox, Allegra Dolores, Yaw Agyeman, and Tammy McCann, and the student winner of the Channeling Nina Simone competition, and participants of the Beatboxing Workshop.

**SESSIONS:**

- The Singing Voice in *12 Years a Slave*
- Politics and Practices of Black Vocal Performers in Chicago
- Voicing Identities: Performing Blackness
- What Do They Call Her? Nina Simone's Vocality and the Black Aesthetic

**Paper Presentations and Discussions; Screening of *American Beatboxer* and Beatboxing Workshop; Student Vocal Competition; Channeling Nina Simone Final Performance**

Scholars, singers, and vocal performers will explore the ways in which singing voices have shaped, defined, chronicled, and continuously recontextualized the black experience.

Free and open to Columbia College students, faculty, and staff, and to the general public. RSVPs are not necessary, but will be appreciated—RSVP by November 14 to [afrovocality@gmail.com](mailto:afrovocality@gmail.com).

For additional information, including special student activities, visit [colum.edu/cbmr](http://colum.edu/cbmr) and [afrovocality.com](http://afrovocality.com).



**Center for Black Music Research**



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